

Hart, Missy,
Ensemble Men

HERE FOR YOU

3

DORALEE: "I'll get it."
[HART gets to his feet to get a good view
of DORALEE's cleavage]
HART: "Sure you don't need a little help?"
DORALEE: "No, sir, I'm fine. Should we get started?"

Smarmy Honky Tonk ♩ = 124

1 4x 2 (to 3)

HART: "To all regional managers, from Franklin Hart Inc. regarding tardiness. All employees who arrive at work more than five minutes late should be docked..."

Start

Vamp (vocal last x)
5 **HART:** 6 7 8

Oh, my sweet, dear Dor-a-lee You don't know what you — mean to me. 1

9 10 11 12

just don't know what I would do — with - out you.

13 14 15 16

You're so ef-fic-cient and a-lect; The way you look, well, shu, — that don't hurt.

17 18 19 20 21

Please don't think I'm just a flirt. It's just I'm nuts a - bout you.

23 24 25



Here for you I'm here for you. I want you so, I tru-ly do. My

→ 35 [HART plays air guitar solos] 35 37 38 (to 41)



bo-dy is your in-stru-ment, please play it

41 2 3 52 HART:



It's

53 54 55 56



just that you stay on my mind, ev-'ry min-ute all the time. I've

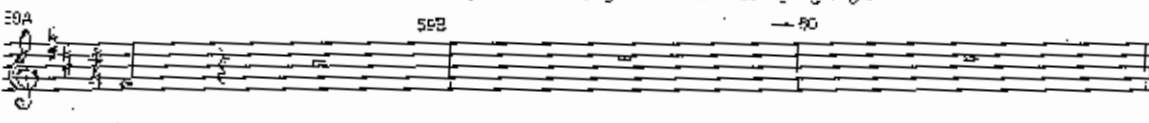
57 58 59



got to do it. make you mine. com-plete

HART: "Bob, corral the boys. Double D is flying high."

59A 59B → 60



ly.

61 62 63 64



I'd give you ev-'ry dime I've got. Why hon-ey you could be on top.

Stop

65 66 67 67A

There's no way to say this all dis - creet - - ly.

DORALEE: "I just don't see it, Mr. Hart."
HART: "Keep on lookin', honey. You've never failed me yet!"

67B 67C → 68

Half-Time Honky Tonk/Gospel Feel

69 HART: 70 71

I'd like to take those doub - le D's Hold them oh so

GUYS:

Hoo those doub - le D's!

72 73 74

close to me. I could lose - my - self in her - for

so close to - me! Lose my - self for

Backwoods Barbie

15  20 21 22

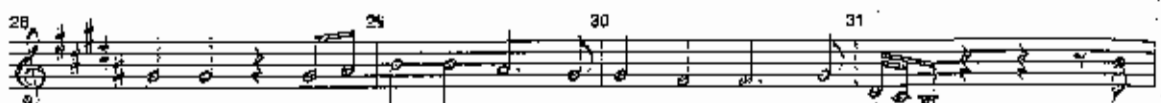
grew up poor and ragg-ed, just a sim-ple coun-try girl.

Start

23  24 25 26 27

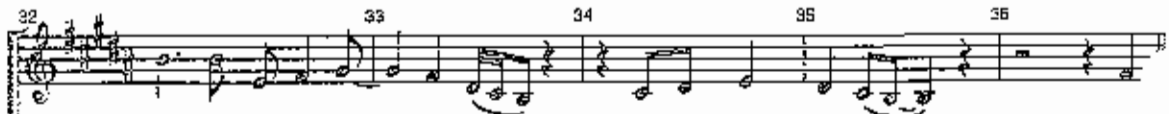
want-ed to be pre-ty more than an-y-thing in the world.

Like

28  29 30 31

Bar-bie or the mo-dels in the Fred-rick's cat-a-log.

From

32  33 34 35 36

raggs to wish-es in my dreams. I could have it all.

I'm

OFFSTAGE WOMEN:



I'm

37  38 39 40

just a back-woods Bar-bie, too much make-up too-much hair



just a back-woods Bar-bie, hoo ooh ooh ooh

41 42 43 44

Don't be fooled by think-ing that — the goods are not all there. — Don't

Don't be fooled by think-in' that ooh —

45 46 47 48 49

let these false eye-lash-es lead you to be-lieve — That I'm as shal-low as

Ooh — Ahh — Ahh

50 51 52 53

— I look, 'cause I run true — and — deep. I'm

OFFSTAGE WOMEN:

I'm

54 55 56 57

just a back-woods Bar-bie to a push-up bra and heels. — I

just a back-woods Bar-bie, hoo ooh . . . ooh ooh

58 might look ar - ti - fi - cial, ——— but where it counts I'm real — Yes,
 59
 60
 61
 might look ar - ti - fi - cial, ——— Hoo ooh ooh

62 I can see where I could be — mis - judged u - pon first — glance. But
 63
 64
 65
 Ahh ——— Ooh ———

66 e - ven back - woods Bar - bies de - serve a se - cond — chance.
 67
 68
 69
 70

Stop

71 *poco rit.*
 71-74 75-78

73 *Sweetly, colla voce (dictated)*
 80
 81
 82
 All dolled up and hop - in' for a chance to prove my worth. 'Cause

#5 - Backwoods Barbie

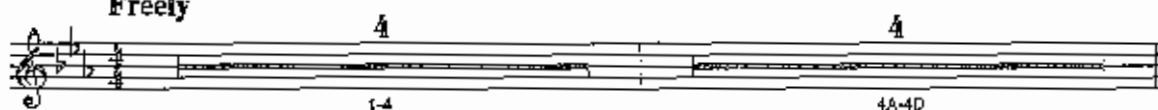
Joe, Violet

LET LOVE GROW

1. Main Guy
2. Callback for both

17

Freely



JOE:



Love can grow in the strang-est plac - es Might find love in strang-ers fac - es



Wait-in' just a-round the cor - ner for all you know



Love can grow where you least ex - pect it Take a chance, don't re-ject it

A tempo



Love will grow if one just lets it Let Love— Grow—



I know

17 **JOE:** 18 19

you have feel-ings for me too But you're a - fraid to... try... to love...

20 **(JOE:)** 21 22

— a - gain

VIOLET:

I know your heart is true But this is all so new. And I won-der

23 24 25

I would let you in...

what I'll... do if I would let you in...

26 **JOE:** 27

It's a chance that's worth the tak - ing. Love is out there for the mak - ing.

28 29

Find it in the eyes of some - one that... you know. In

#17—Let Love Grow

30 JOE: 31

an - y col - or shape or fash - ion, There is no de - ny - ing pas - sion.

32 33

Love is al - ways ev - er - last - ing Let Love — Grow Yeah —

End

34 (JOE:) 35

Love can fill the emp - ty spa - ces. Dry our tears and all — their tra - ces

VIOLET:

Love can fill the emp - ty spa - ces. Dry our tears and all — their tra - ces

36 37

Mend our bro - ken hearts. and heal our souls. —

Mend our bro - ken hearts, and heal our souls. —

38 (JOE:) 39

Hind-sight's al - ways out to blind you. Not be - hind you.

VIOLET:

Look a head - and not be - hind you.

40 41 42

Look for love and let it find you. Let love grow.

Look for love and let it find you. Let love grow.

VIOLET: "We're gonna be late."

42A Rit. → 43 Slower

Love will grow if one just lets it. Let love grow.

Let love grow.

45 A tempo 46 Dictated 47

Let love grow.

Let love grow.

#17 - Let Love Grow

2 sections

Get out and stay out.

Main 'd' call back

38 With intensity

40 41 42

get out— and stay out,— I've fina - lly had e-nough. Don't

43 44 45 46

kiss me on— your way out,— - it would-n't move me— much.— You

47 48 49 50

used me,— a - bused me,— you cheat-ed and— you lied— So

51 52 53 54

get out— and stay out,— I'm la - king back my—

55 56 57

— life. I

Section A
58 Start

58

59 61 62

won - der— what you'll do— when I am not a-round—

63 64 65 66

Now that— you're new love has up— and let— you down. You've

#18 - Get Out and Stay Out

67 68 69 70

al - ways coare cry - ing — to me through-out the years — To

71 72 73 74

mend a - noth - er bro - ken heart to dry your sei - fish tears. — So

75 76 77 78

get out — and stay out, — I'm mo - ving on — ar last — Oh

79 80 81 82

I've been so fool - ish, — but that was in — the — past. — I

83 84 85 86

ne - ver — thought I'd be — the one to say good - bye. You

87 88 89 90

Half-time feel

get out and stay out I'm la - king back my —

91 92

life. —

Section A end

2

93-94

Section B Start

95 96 97 98

Dreams and plans are in the ma - king. Suc -

99 100 101 102

cess is out there for the ta - king.

103 104 104A 104B

Wish it was a sim - ple as it sounds.

104C 104D 104E 104F

have no choice I have to do. it.

104G 104H 104I 104J

Face the fu - ture, and walk. in - to it.

104K 104L 3 104M 104N (to m. 105)

Now that I'm un - fet - tered and un - bound.

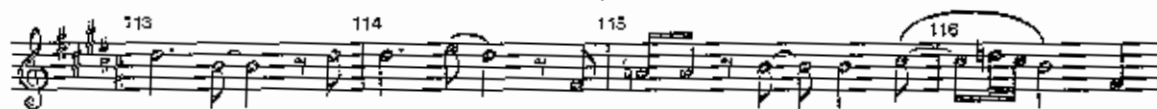
105 **Tempo I;** 106 107 108

Tempo I;
Get out and stay out, I've fiaa - lly had e-nough. Dou'l

#18 - Get Out and Stay Out



kiss me on your way out, it would-n't move me much. You

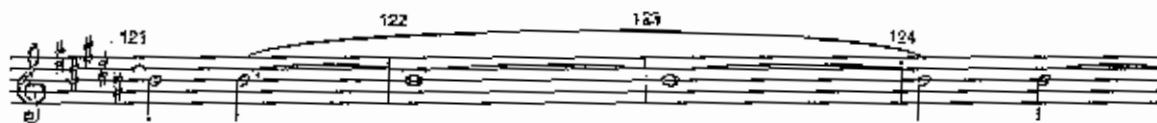


used me, a-bused me, you cheat-ed and you lied. So

Half-time feel



get out and stay out, I'm ta-king back my



life. My



life.

Molto rall.

Section B
end

Applause
segue

Callback

Violet, Joc.
Ensemble Men

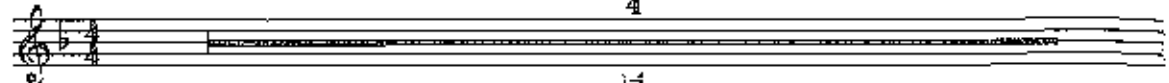
ONE OF THE BOYS

DORALEE: "C'mon, Violet, dream big.
Anything is possible" *[MUSIC]*

VIOLET: "A female CEO. That would be something, wouldn't it!
Man, I want it so much I can taste it."

Cool 4

4



5 (finger snaps) 6 7 **MEN:** 8 **VIOLET:**

Vio - let! Hey, would

10 11 3

you look at me, it's hard to be - lieve I'm a star af - ter all of this

12 13 14 3

time Oth - ers have glowed from the star - dust I throw On their

(finger snaps)

15 3 16 17

path nev-er think - ing I'd shine Like some Holl - y - wood Queen I've ar-

MEN:

Ooh

18 19 3 20

nived on the scene a sen - sa tion the toast of the town I'm

Yeah! Oh she's fa - bu - lous

21 3 22 3 23 3 3

wall - ow - ing in it, - I love ev - 'ry min - ute so up I may nev - er come

Ooh Ah

24 Hollywood 4 (even 8ths) 25 25A 25B (to 25)

down!

Ooh

25 27 28 29

The most

Wah! Aih

30 31 32 33

Beau-ti-ful! Glam-or-ous! Brill-iant and am-or-ous le-

Beau-ti-ful! Glam-or-ous! Brill-iant! Am-or-ous!

34 35 36 37

made C E O in the world _____ my

Ah _____ the whole wide world WOW!

38 39 40 41

ship fan-ly came in and now it's smooth sail-ing I'm

Ooh _____ Ah _____

#14 - One of the Boys

42 43 44 Lift 45

ev - ry one's new pit - up girl

MEN: 3 3

Ah

46 Medium Swing (faster) 2 48 VIOLET: 49 Re

Ah

47-48

50 (VIOLET) 51 52 53

spect - ed and high class I don't have to kiss ass for the

54 55 56 57

first time since I've been em - ployed It's

58 59 60

my time to shine, and I'm feel - ing