

Theatre Department  
August 29, 2018

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**Fall Play – Mr. Schlegel**

*TBA* – (Oct 26-28)

Auditions – Sept 6 7pm Auditorium

Audition material – [www.centennialauditorium.org](http://www.centennialauditorium.org) (Sept 3)

**Musical- Mr. Schlegel**

*Mamma Mia!* – (Feb 22-24)

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!* a guaranteed smash hit for any theatre. A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

**Madrigals – Mr. Henry (Mr. Schlegel-Theatrical portion)**

December 4-6 Bethel Reformed Church

Acting begins Nov 12 (If interested contact Mr. Schlegel)

**The following are IHSA Competition events. You must pay a competition fee in order to compete. This is the same fee as athletics.**

**Speech Team – Mrs. Price (Mr. Price)**

IHSA Competition

Tournaments begin in Nov and go to Feb

Conference – Jan 14

Regional – Feb 2 (Away)

Sectional – Feb 9

State – Feb 15-16 (Peoria)

**Contest Play- Mrs. Price (Mr. Price)**

IHSA Competition

Sectional - March 16 (SHS Hosting)

State – March 22-23 (Peoria)

**Group Interpretation – Mr. Schlegel (Mrs. Price)**

IHSA Competition

Sectional - March 16 (SHS Hosting)

State – March 22-23 (Peoria)

**Technical Theatre – Mr. Wankerl or Mr. Price**

Mr. Wankerl – Sound and Lights

Mr. Price –Set building

### **Auditioning and getting parts**

Getting parts can be difficult. Several things need to be said about this process:

1. More girls try out than boys, thus, making it harder for girls to get parts.
2. Be prepared for the audition. If you do not read well then practice until you are comfortable with the text.
3. Directors put a cast together based on criteria needed to be the best. You will get to watch the auditions but the directors may choose something different than you anticipate. Directors have a vision of the final outcome of the performance and will choose according to that vision. It is not playing favorites or being unfair.
4. Upperclassmen get more parts. Why? They are more experienced. If you want more experience then be involved. Remember, they were also underclassmen and had to wait their turn, or compete for a part.

### **Employment opportunities**

Throughout the year there are many opportunities to earn some money. Ushering, concessions, and technical jobs are made available to students going to NYC first. This money is to be used to pay for your trip. If we are still in need of other workers we will ask theatre students.